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New Season and New Leadership for the Atlanta Chamber Players

39th Season Includes Performances at Shakespeare Tavern and Spivey Hall

ATLANTA, September 17, 2014 – The Atlanta Chamber Players (ACP) have announced their 39th season of four public concerts. The 2014-2015 season is a pivotal one for the ACP, as Founding Artistic Director Paula Peace has stepped down after a remarkable 38-year tenure at the helm of the organization. New leadership has been chosen for the organization, including pianist Elizabeth Pridgen as Artistic Director and Rachel Ciprotti as General Manager.

Peace, who is staying with the ACP for a portion of the season as an advisor to the new leadership, stated: "I am thrilled and honored to pass the artistic reins of ACP to Elizabeth Pridgen. She is a world-class pianist and a real sweetheart, who Atlanta audiences are going to love and be dazzled by!" ACP Board President Jim Throckmorton also expressed confidence in the new leadership: "The Board knows we have chosen two highly qualified, passionate individuals capable of moving our organization forward. Elizabeth is an extraordinary talent with a bold vision. I have no doubt of her ability to lead the organization as marvelously as our beloved outgoing Artistic Director, while preserving Paula's founding vision of our organization: intimate ensemble music of the highest caliber reaching a broad audience."

The 39th ACP season opens at the New American Shakespeare Tavern on October 7th with an "Act One" program highlighting Pridgen alongside 10 ACP musicians and filled with delightful music from Chopin, Thuille, & Francaix, fit for a celebration of a new era for the ACP. The season continues on November 9th at Ahavath Achim Synagogue in a concert featuring a world premiere from rising-star composer Adam Schoenberg. Next, the ACP performs at the stunning venue of Spivey Hall on February 27th with a fascinating program including a work by a teenage Claude Debussy and one of the masterpieces of the literature – Brahms' Piano Quintet in F Minor. The ACP season concludes at the Shakespeare Tavern on May 5th in a program of French and American works from the 20th and 21st century, including a world premiere by Atlanta composer Mark Gresham.

In addition to the public concert season, the ACP hosts a series of very popular soirée concerts in homes and venues throughout the Atlanta area, as well as outreach concerts to the broader community. For more information, visit atlantachamberplayers.com.

About the Atlanta Chamber Players:

The Atlanta Chamber Players (ACP), founded in 1976, is a mixed ensemble of strings, winds and piano that presents engaging chamber music programs of diverse musical periods and instrumentation in innovative settings, while featuring the highest quality musicians. ACP has earned a national reputation as a pioneer among chamber music groups. Acclaimed by the Atlanta Journal-Constitution as "Atlanta's All-Stars," ACP has premiered 150+ works in Atlanta and reaches thousands through concerts, soirées, educational performances and radio broadcasts each year. ACP founded - with the Antinori Foundation - and nationally directs the 50-state Rapido! Composition Project, which has yielded 1000+ new chamber works to date. Further information can be found at their website: atlantachamberplayers.com

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